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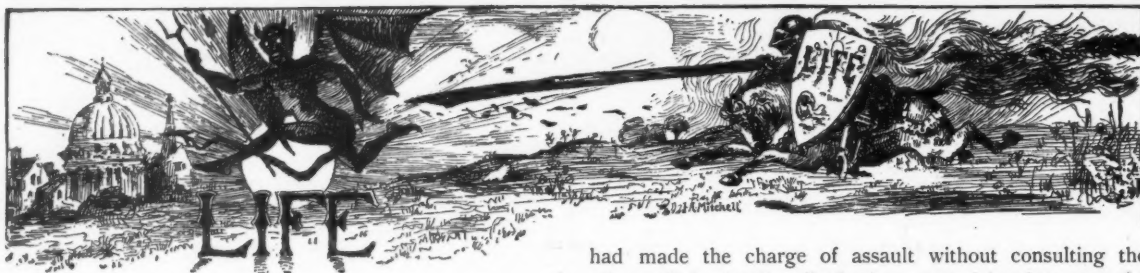


AMERICANVS SVM.
ISSUED EVERY THURSDAY
Ten Cents a Copy.



ASSOCIATION.

Charon: HI! WAKE UP THERE! THIS IS AS FAR AS WE GO.
Absent-minded Old Soul (rubbing his eyes): BLESS ME! JERSEY
CITY ALREADY?



"While there's Life there's Hope."

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IN this age and land of brutal democracy, where the lower orders presume upon the preposterous clause in the Constitution that asserts that all men are created equal and have right to life, liberty and the pursuit of happiness, and demean themselves as if they possessed the same privilege in the matter of existing without leave as their superiors, it is a gratification to observe that there are localities where such creatures are kept down to their proper level by force. It is on Long Island that this happy survival, or renewal, of the good old times when gentlemen beat the officers of the watch and chairmen for sport, and the lord of the soil humiliated the peasant who offended him with blows, has been brought about by the disinterested and benevolent efforts of the landed gentry, of German, French, Irish and other descent, who there pursue the sports and enjoy the pastimes of dear England in an uncongenial clime.

FOR instance, it was only the other day that a certain burly young gentleman of the upper class was enabled to assert the innate nobility of his nature by inflicting corporal punishment upon a small and under-fed boy, whose vulgar occupation it is to drive a street-car between the Cedarhurst race-track and the railroad station at Far Rockaway. The burly young gentleman in question was left behind by the car, and was actually compelled to run to catch it. When he finally overtook the vehicle he punished the under-fed boy who had had the impudence not to hear cries for him to stop, by striking him in the face and knocking him from the car platform. Will it be believed that the menial had the incredible presumption to go before a Justice of the Peace and make a complaint against the young gentleman? And such are the laws of the land that the Justice was compelled to issue a summons compelling the appearance of the gentleman in court to answer the charge of having assaulted a mere driver of a street-car!

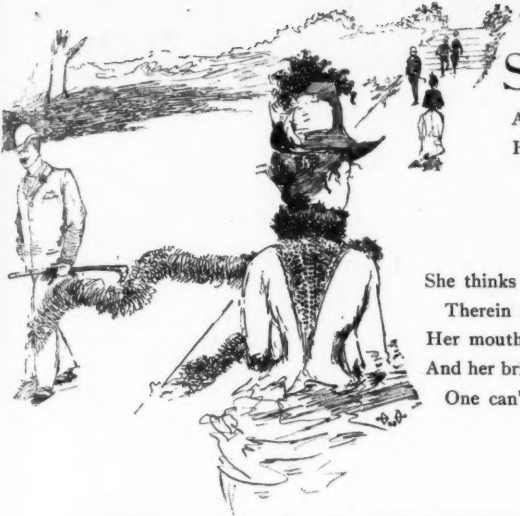
THE denouement, however, was satisfactory. The young gentleman refused to appear in court, very naturally, but the castigated menial was present, accompanied by an older brother. The older brother declared that the younger

had made the charge of assault without consulting the others of the family, all of whom were dependent upon the Cedarhurst Racing Association for their livelihood, and he now desired to withdraw the complaint. The Justice read the boy a proper lesson upon the enormity of his sin, and allowed him to depart upon the payment of costs, amounting to \$7.75. Thus it comes about that this low and presumptuous *canaille* is compelled to pay the amount of two or three weeks' salary for having been battered, a lesson which we trust others of the lower classes will profit by.

OWING, doubtless, to the social conditions that exist under our Republican form of government, there are those who condemn the conduct of the burly young gentleman, and argue that no one but a brutal ruffian would have maltreated the under-fed boy as he did. This is, of course, nonsense. It is, however, a fortunate circumstance that the boy and his family are dependent upon the Cedarhurst Association, of which the young gentleman's father is a prominent and influential member, since the application of coercive measures to prevent the absurd process of laws based upon the ridiculous assumption of equality in the human race, laws denying that the burly offspring of a rich man is entitled to use as he pleases the under-fed progeny of a poor one, provided he is strong enough, is thus made possible. There is something heroic in the picture of this burly young gentleman, after knocking the boy from the car platform, with noble disregard of danger to life and limb, afterward visiting his squalid home and threatening to compass the ruin of the entire family if the effort to obtain redress is continued.

THE case we have cited is not the only instance Long Island is able to boast of, however. Only a year or two ago a wealthy gentleman of high social position knocked a plebeian down before a crowd at a railroad station, said plebeian having dared to annoy the other because the plebeian's son had been run over by a dog-cart driven by one of the rich man's grooms. On this occasion, too, when the poor man presumed to bring the matter before the courts, he was forced to pay for his temerity. Fortunately, as well, the rich man was an athlete and the poor man of inferior strength. It certainly argues a finer discretion on the part of the gentleman of to-day that he chooses weaklings and menials to wreak his superiority upon rather than to battle with the policeman or the man-at-arms as his prototype among the brawlers of a hundred years or so ago was wont to do. It is to be hoped that the gentlemen who follow the example of Messrs. Keene and Belmont may not undo the good work they have begun by tackling somebody big enough to strike back.

HER THOUGHTS.



SHE is a very modest maid,
The little maid I sing,
And blushes of the rose's shade
Her dimple-dotted cheeks pervade
When compliments I bring.

She thinks that no one cares for her,
No lover's heart she'll gain;
And here, again, does sadly err,
For there is *one*, I can aver,
Bound fast in Cupid's chain.

She thinks she isn't pretty, though
Therein she's very wrong.
Her mouth is just a Cupid bow,
And her bright eyes such darts do throw,
One can't withstand them long.

And though her thoughts no one should doubt,
I may not *all*, you see;
For what I think the most about,
And now am going to find out,
Is what she thinks of *me*!

H. E. W.

BUSINESS IS BUSINESS.

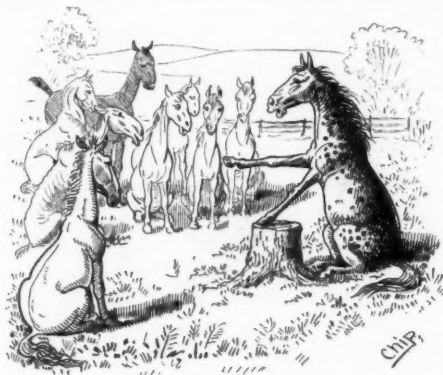
"YOUR Excellency," remarked the Postmaster-General to Benjamin Harrison, "I have marked a large advertisement in this paper. Will you kindly hand it to Mrs. Harrison?"

"It's a Philadelphia paper, I see."

"Yes, sir. Just a gentle reminder. I see by the papers that she has been shopping in New York."

SIDNEY WOLLETT can repeat 300,000 verses of poetry, and his friends are gradually dropping away from him.

GOING TO THE BAD—Slumming.



A MEETING OF THE ANTI-DOCKING CLUB.

President: THE NEIGHS HAVE IT.



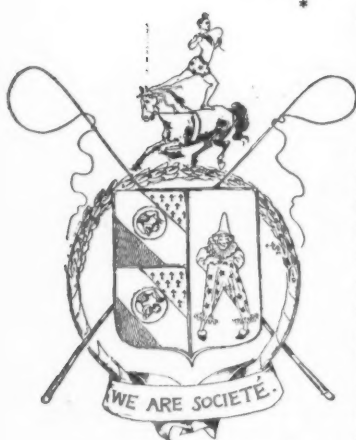
"I'M AWFULLY SORRY, DON'T YOU KNOW, THAT THESE KNICKERBOCKERS ARE NOT MORE THE FASHION. GIVES A FELLER AN OPPORTUNITY OF SHOWING A CALF."

"OH, YOUR CONVERSATION DOES THAT!"



AS TO THE STAGE.

THE stage is bad, so parsons say,
And naught but evil from it springs,
And still it has what angels do
(And parsons don't) have,
Namely, wings.



thrown upon their own resources may be able to find an engagement with Barnum by reason of the training now obtained.

THE only good reason we can see for not alluding to Mr. Cornelius Vanderbilt as a "pious cuss" is that he seems to be truly pious, whereas the piety of "pious cusses" is usually understood to be more apparent than real. Mr. Depew, who is no slouch in good works himself, says that it is mainly due to Mr. Cornelius Vanderbilt's efforts that the edict has gone forth which is to reduce Sunday freight traffic on the Central Hudson to its lowest terms. On purely religious grounds, says Mr. Depew, Mr. Vanderbilt has long wished for this change, which would have been brought about before but for the practical difficulties in the way of its accomplishment.

It isn't good for anybody to work on Sunday, though, of course, it is better that some people should work than that some things should not be done. We are all with Mr. Vanderbilt in wishing that as many as possible of the Central Hudson train-men shall have their Sundays at home, and if any of us fail to put our desires in this regard on purely religious grounds, why, that is where he and Mr. Depew have a very notable and decided advantage of some of us.

WE are glad to mingle our tears with those shed by Professor Norton in the back part of *Scribner's Mag-*

THE human race may progress by a return to comparative barbarism. If the dude circus, which we may consider to be an outcome of the heroic games the gilded youth of Rome were wont to indulge in, succeeds in developing the courage and muscle of some of the modern product, it will not have been in vain, though a broken limb or two and numerous bruises are the penalty. The fact should not be lost sight of, either, that in case one or two fortunes should collapse, the young gentlemen who are thus

azine over the lack of homes in America. It is a sad lack, but what is there to do about it? Ancestral homes in this country are for the very rich, or for those judicious persons who arrange to become the only children of parents in comfortable circumstances. Homes started in the country have not a reasonable chance. A family that grows up in such a home is bound to scatter as soon as its members get to years of wage-earning discretion. The boys of the family, if they are of any account, will hie them to town to make a living, for the alternative to stay at home and plough their share of the homestead means lifelong poverty.

Those homes seem to have the best chance of a prolonged existence which are started in cities—if a city house can be said to be a home—or so near to some big town that the boys of the family can find work without being obliged to pull their stakes completely up in the search for it. Primogeniture has very serious drawbacks, but it is a mighty useful institution to any country that wants to have more than one generation of any family acknowledge the same homestead as theirs.

FOR our own consolation and Professor Norton's, let us try to believe that this is an uncommonly restless generation; that presently, when the West has all been settled, there will be less temptation to wander, and that Americans will make a business of having homes somewhere, even though it should be in Paris. One thing seems pretty evident: that a sentiment for places has not had time, latterly, to sink very deep into the American nature, and that the man of our day and country will not stick to a particular spot so long as there is any other spot on earth that seems to him likelier, and he has the means of reaching it.



THE EVOLUTION OF A SOCIETY THESPIAN CHICK AND THE EGG FROM WHICH IT IS HATCHED.



A KNOWLEDGE OF MEN.

Miss Penelope Peachblow: MY COMPLEXION IS HORRIBLE TO-DAY. I HAVE HALF A MIND NOT TO GO.

Miss Dolly Flicker: PUT ON A PAIR OF RED STOCKINGS AND YOU'LL BE SAFE SO FAR AS THE MEN ARE CONCERNED.

NECESSARY PRECAUTION.

MRS. PASSÉ (to her maid): How is the weather to-day, Marie?

MAID: Fresh and windy, Madame.

MRS. PASSÉ: Very well; you will please put a healthy flush on my cheeks this morning; I am going out.

THE virgin forest has never been axed.

FLY-PAPER—A kite.

BUSINESS CHANGES.

“A YEAR ago,” he said, “I sold out my drug business and went to Wall Street, and in less than a week’s time I doubled my capital. That’s making money fast, eh?”

“Yes, indeed. You must be very rich now?”

“Well, no, not very. At the expiration of the second week I left Wall Street, and am now clerking for the man I sold out to.”

WARD POLITICS—Me and the Four Hundred.



FRENCH as she is printed in American newspapers is full of unmarked graves.

PRO BONO PUBLICO—
To bone the public.

WHAT HE LACKED.

HOLMONDELEY (*sighing*): I wish I were a rumor.

"Wherefore?" asked Reginald.

"That I might gain currency," responded the wretch.



MR. HOWELLS'S EULOGY OF GEORGE MEREDITH.

MR. HOWELLS makes a belated, though none the less hearty, tribute to George Meredith in *Harper's* for May. The occasion of it is his recent reading of "Beauchamp's Career." He surprises one with the confession that he has not "hitherto found Mr. Meredith easy to read," implying that "Beauchamp" has certainly diminished that vital fault. One must believe that Mr. Howells has never read "Harry Richmond" or "Richard Feverel," for, compared with them, "Beauchamp" is prolix, fantastic, and almost grotesque.

But Meredith's admirers should not cavil, for Mr. Howells ventures upon what, to him, is highest praise, allying him with Tolstoi as a great teacher of "noble ideals of conduct." One may differ with him as to the highest point reached in this book. There are, perhaps, several actions of *Beauchamp* himself which are loftier than the noble forgiveness of *Dr. Shrapnel*, which Mr. Howells singles out as the culmination of the book.

Dr. Shrapnel was, no doubt, a moral hero, but he was old and his blood was cool when he forgave *Romfrey* so divinely. Is there not something infinitely finer in the hot-headed, impulsive *Beauchamp's* protecting *Renée* against her own indiscretion when she fled to him from France? Or in the brave way he stood up for his convictions against the obloquy and ridicule of his friends? Or in that final stroke of heroism, when he plunged into the river to save a drowning child?

THE summary which Mr. Howells gives of the "minor qualities of George Meredith's work" is, all in all, one of the best critical estimates of him that we have seen anywhere:

"We commend study of that certain splendid massiveness of effect in it from a narrative so often apparently wandering and capricious, and a style so wilful. His progress toward a given end is by a thousand sinuosities, deflections, halts, impulses; but he seems to get there,

as our slang is, all at once, and to possess you of the situation by a light gathered from all points upon it. We cannot well say how it is done; we are not sure that we altogether like it; we are only sure that it is the work of a master, about whom, in detail, we might have our reserves; whom we might call Carlylese in some moments, some manners, if he did not otherwise give as deep an impression of originality as he gives of strength; whom we should certainly accuse of letting his people all talk too like one another, too like their author."

THERE are those, however, who find greater pleasure in other phases of Meredith's work than his splendid literary methods and fine moral quality. These he holds in common with some preachers, essayists and poets. But he is above everything else a novelist, a man who studies and pictures the varied pageant of life. He has a knowledge of all the by-ways of the heart; the shadowed retreats of sentiment; the rugged peaks of passion. He has sympathy, appreciation and fancy, and through them he draws his readers nearer to their fellow-men, into better relations with life through a wide and reasonable charity. And here we come round again to the moral quality which Mr. Howells praises.

Droch.

NEW BOOKS.

AN AMERICAN VENDETTA. By T. C. Crawford. Chicago, New York and San Francisco: Belford, Clarke & Co.

Solid for Mulhooly. A Political Satire. By Rufus E. Shapley, with illustrations by Thomas Nast.

The Laughing Philosopher. Philadelphia: Gebbie & Co.

Jury, and Other Stories. By the Author of "Molly Bawn." Philadelphia: J. B. Lippincott Co.

Her Strange Fate. By Celia Logan. Chicago, New York and San Francisco: Belford, Clarke & Co.



"WHAT'S THE MATTER, LITTLE BOY?"

"THAT FELLER HIT ME."

"WELL, I WOULDN'T CRY IF I WERE YOU."

"'CAUSE YOU WOULDN'T, 'CAUSE YOU'RE BIG ENOUGH TER LICK HIM."

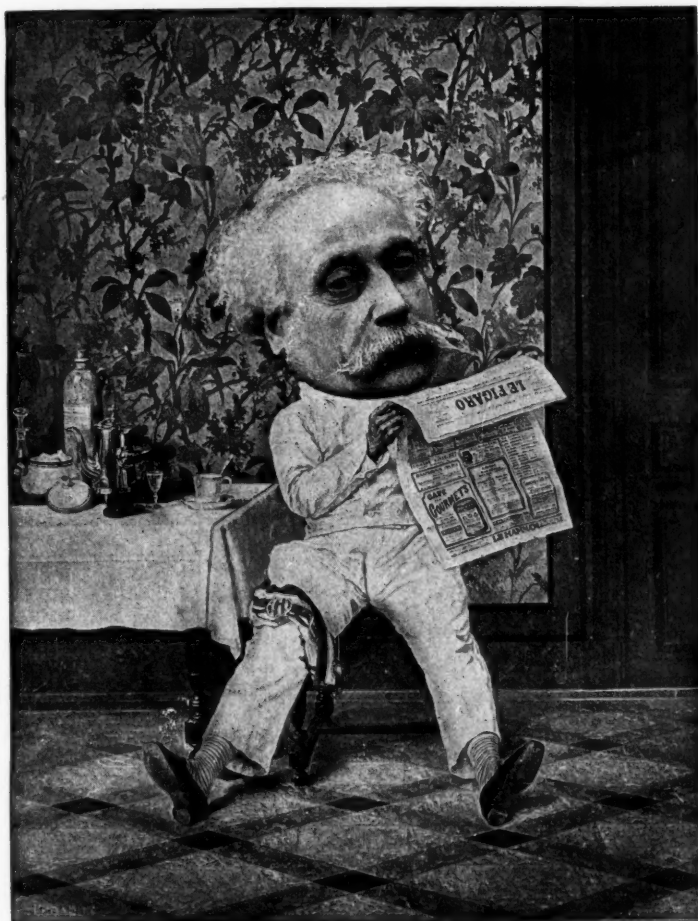
ALEXANDER DUMAS.

ONE of the principal characteristics of Alexander Dumas is that he wears his father's hat, but, unlike the gentleman who sports the chapeau de son grandpère, it fits him. Dumas's père was a dramatist and novelist, and eke Dumas fils is a dramatist and novelist, the difference being that the old gentleman is dead, while the young one is not only alive himself, but is accustomed to making things extremely lively in French literature. Nevertheless, he is a member of the French Academy, and one of the forty who call themselves immortal, and are forgotten before the ink of the complimentary resolutions that form part of their obituaries in the *Journal pour Rire* is dry.

Alexander Dumas, Jr., was reared in a religious environment. His father was a member of the First Presbyterian Church of Paris, Vice-President of the Association Chrétien des Jeunes Gens, of the same city, and a regular contributor to the *Paris Indépendant*. Under his pious instructions, Alexander the younger grew up in the way he should go. He never played marbles for keeps in his earlier youth; he never stole barrels to make bonfires on the Fourth of July; he was kind to the cats in the back alley, and he never encouraged carpet-tacks to stand, with acrobatic perversity, upon their heads in his teacher's chair.

At the age of fourteen, Alexander joined the First Presbyterian Church in Paris, and was entrusted with the task of passing the contribution box, Napoleon Troisième going upon his bond. The same year young Dumas established a mission Sunday-school in the Quartier Latin; and at the age of seventeen he published a pamphlet, entitled "*Les Péchés de Jeunesse*," that made him popular with the President of the Paris Tract Society. Afterward he travelled with his father in Spain and Africa, and was so much impressed with the opportunities he observed for the evangelization of the natives that he wrote a book, on his return to Paris, called "*Les Aventures de Quatre Femmes et d'un Perroquet*," which was published in *L'Avocat Chrétien* and excited universal admiration in church circles.

A few years later Alexander Dumas wrote a book called "*La Dame aux Camélias*," which was reviewed by Gladstone and became a tremendous success. In spite of the author's wishes to the contrary, however, the book was dramatized by Verdi and introduced into "*La Traviata*," involving upon Mr. Dumas the necessity of producing a dramatic version himself, which ran almost as long as "*Adonis*," and was able to compete in a jay town with the San Francisco Minstrels. The charge that Dumas stole the plot of "*La Dame aux Camélias*" from Mrs. Harriet Beecher Stowe's novel, "*Uncle Tom's Cabin*," has been proved to be unfounded.



LIFE'S GALLERY OF BEAUTIES. No. 17.

ALEXANDER DUMAS.

Mr. Dumas has written a great many other books and plays since, and is very well known in the theatrical profession of Paris, where, as is well known, the religious element predominates. He is sixty-five years of age, has a comfortable income, and wears a top-hat on Sundays and legal holidays.

AN UNPARDONABLE ERROR.

FATHER: Mr. Sand, the grocer, tells me he discharged you for swindling him. This is a terrible disgrace to the family.

SON: I couldn't help it, father. He gave me some lead to put under the scales, and I made a mistake and put it on the wrong side.



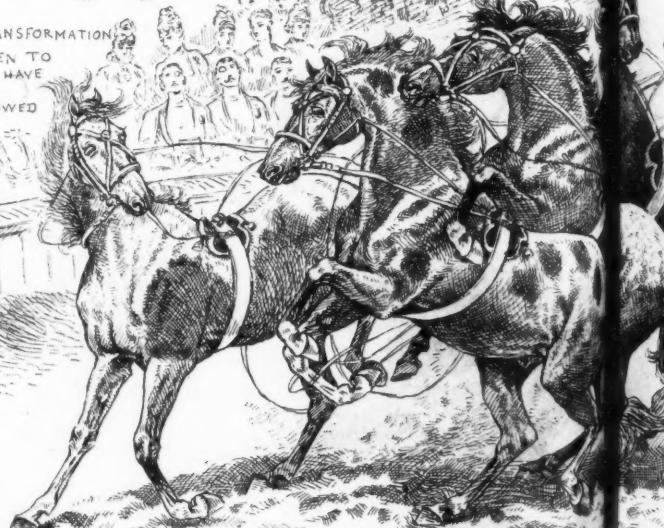
MR GORE-SMITHS TRANSFORMATION
ACT FROM PATRICK O'BRIEN TO
A SPANISH PRINCE WOULD HAVE
BEEN PERFECT...HAD PAT'S
TROUSERS ALLOWED
IT



THE HAUTE ECOLE
BY MR SANTLEY
DE MORTEMAR
WAS INTERESTING



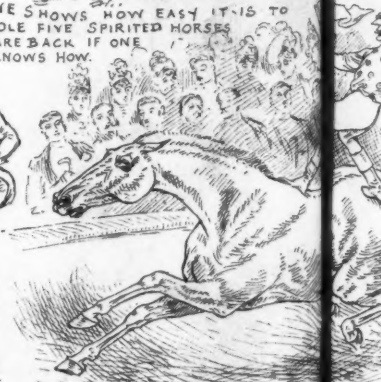
A GRAND ACT THAT OF THE HIGHLAND CHIEF
TEARING AWAY WITH HIS PERSECUTED BRIDE
ON TWO HIGH METTLED CHARGERS.



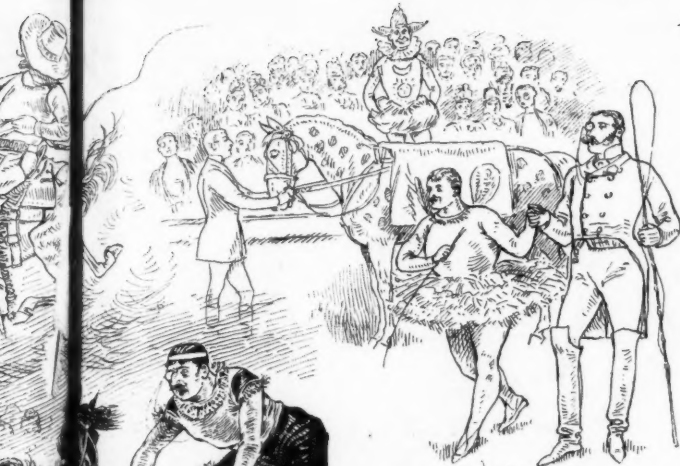
COLONEL BOXSTALL GREENE SHOWS HOW EASY IT IS TO
HANDLE FIVE SPIRITED HORSES
BARE BACK IF ONE
KNOWS HOW.



THE FUNNY MEN OF THE SHOW:
WHAT! YOU SAY THAT YOU BELONG
TO THE FOUR HUNDRED!



MR P —'S JOCKEY WOULD
PROVED PERFECTION ITSELF, HAD CIRCUM
OVER WHICH HE HAD NO CONTROL CO



THE GRACEFUL M^r TORSE
AFTER A DIFFICULT FEAT ON THE TRAPÈZE
SENDS THE CONVENTIONAL
KISS TO THE PUBLIC.

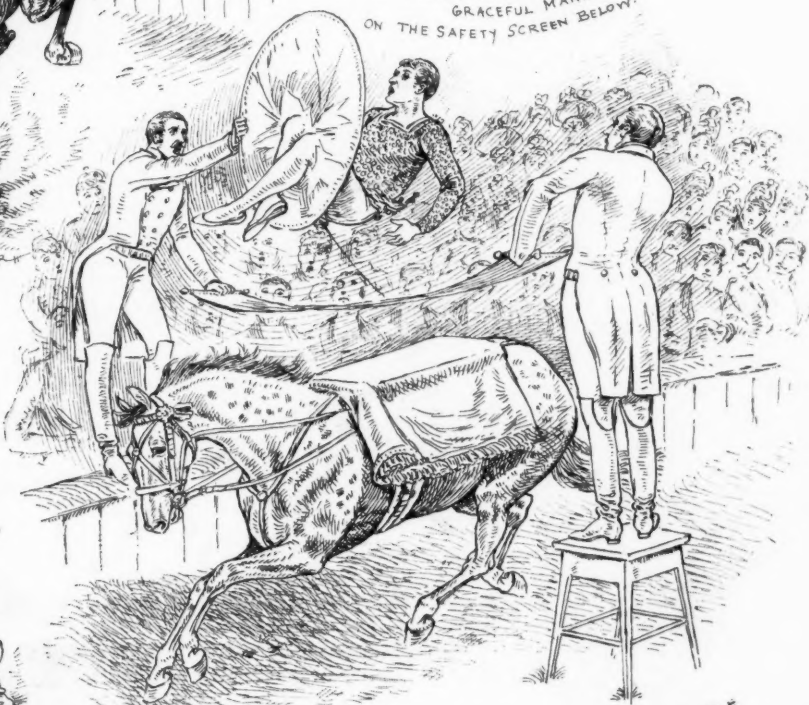


THE CELEBRATED
EQUESTRIENNE, MISS
MAUDE MAC ALLYSTAIRE,
PRESENTED BY THE
RINGMASTER
M^r STRAWBERRY



UNFORTUNATELY, IN SO DOING, HE LOSES
HIS BALANCE AND FALLS IN A MOST
GRACEFUL MANNER
ON THE SAFETY SCREEN BELOW.

GRAY PARKER



JOCKEY WOULD HAVE
SELF, HAD CIRCUMSTANCES
HAD NO ROL COMPELLED HIM

TO MAKE HIS BOW
TO THE PUBLIC
BEFORE THE TIME
APPOINTED.

M^r C. ———'S HOOP ACT WOULD HAVE BEEN ADMIRABLE
HAD HE MANAGED TO GET HIS HEAD AND SHOULDERS THROUGH IN
CONJUNCTION WITH HIS FEET.

TONGUE-TIED.

B-B-BREAK, b-b-break, b-b-break,
On thy c-cold gray stones, O sea;
And I w-would that I did not st-stutter
The th-thoughts that arise in m-me!

J. J. M.

THE REVENGE OF TIME.



CADWALLADER (*père*): How's this, Eleanor,
a forty-dollar bill rendered from Fuss & Feath-
ers?

CADWALLADER (*fille*): Oh, yes, papa, dear; that is
for my Easter bonnet, you know; it was lovely, too.

CADWALLADER (*père, grimly*): It ought to have
been.

CADWALLADER (*fille*): It was, I can assure you.
Jack thought it a perfect gem.

CADWALLADER (*père*): H'm! That was very kind of
Jack.

CADWALLADER (*fille*): Yes, wasn't it! I don't mind
letting you, papa dear, see a bit of poetry he wrote about it
on the fly-leaf of my prayer-book during service.

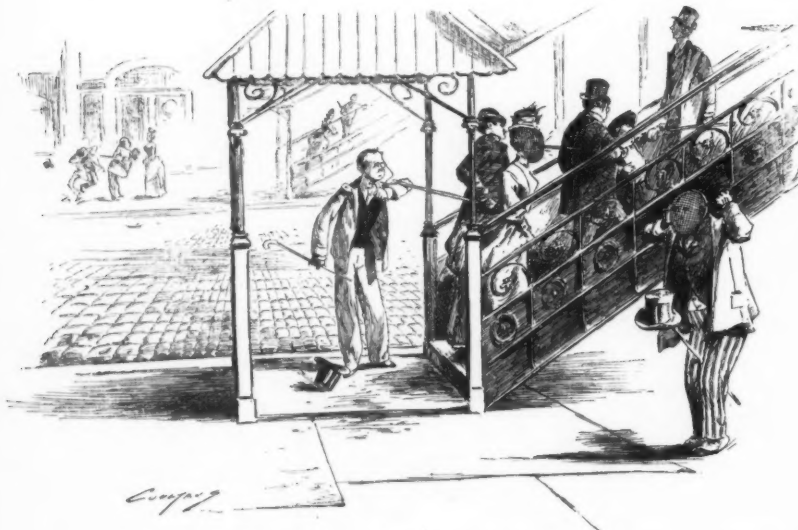
CADWALLADER (*père, reading*):

"A flutter of ribbon, a fringe of lace,
A bunch of posies nodding upon it;
Two tender eyes, a mignon face—
This is my love in her Easter bonnet."

Thanks, my dear, I appreciate your confidence and Jack's
rhyme. I will not forget either.

ONE YEAR LATER.

JACK: Eleanor, isn't forty dollars a big price for a spring
bonnet?



WHY WOULD NOT FENCING MASKS BE A PROTECTION AGAINST THOSE OFFENSIVE
BIPEDS WHO ALWAYS CARRY THEIR STICKS AT AN ANGLE IN CROWDED PLACES?



NO DOUBT OF IT.

Newly Arrived Missionary: I HAVE NO DOUBT, MY UNREGEN-
ERATE BRETHREN, THAT YOU WILL BE GREATLY BENEFITED AND
STRENGTHENED BY MY STAY AMONG YOU.

Chorus of Unregenerate Brethren (*with emphasis*): YOU BET!

ELEANOR: Oh, no, not specially; it was my Easter bon-
net, you know.

JACK: Ah! I was not aware that milliners had Easter
offerings, too.

ELEANOR (*pouting*): You know very well they do not.
I meant that the bonnet was of superior
design and elegance. Papa met me on
the avenue and said I had never looked
prettier. Oh, and he sent a message to
you, too!

JACK: What was that?

ELEANOR: He bade me be sure to tell
you that my bonnet was very becoming,
and that if you intended to write an ode
to it as usual, this year, he would suggest
that you write in blank verse and affix
your autograph.

JACK (*reddening a little*): Your papa,
Eleanor, is a very funny old gentleman!

M. H. Welch.

A GOOD REASON.

MAMMA: Howard, are you going
to take part in the tree-planting
at school on Arbor Day?

HOWARD (*emphatically*): No, I hain't;
there's 'nuff switches growin' round our
school now.



THE SOLID PAST.

Full Blown Rose: WHAT A PITY, DEAR, YOU ARE ENGAGED SO YOUNG. YOU WILL NEVER HAVE THE FUN OF REFUSING A MAN.
Bud: NO, BUT I'VE HAD THE FUN OF ACCEPTING ONE.

A RHYMING REVERIE.

IT was a dainty lady's glove—
 A souvenir to rhyme with love.
 It was the memory of a kiss—
 So called to make it rhyme with bliss.
 There was a month at Mount Desert—
 Synonymous and rhymes with flirt.
 A pretty girl and lots of style—
 Which rhymes with "Happy for a while."
 There came a rival, old and bold—
 To make him rhyme with gold and sold.
 A broken heart there had to be—
 Alas! the rhyme just fitted me.

Tom Hall.

IT doesn't seem possible, but, nevertheless, it is a fact.
 We are referring to the present over-production of
 whisky in Kentucky.



A MODERN CINDERELLA.
 AN IDYL OF THE SLUMS.



HOUSE HUNTING.

Mrs. Tab: YES, MY DEARS, I LIKE THE HOUSE VERY MUCH, BUT THAT BOOT-JACK LOOKS VERY SUSPICIOUS.

"THERE is some tall lying done on Chicago," remarks an exchange. Yes, and not only tall, but fat as well, and big and robust in every way.



THE OLD STORY.

Pater: AH, MY BOY, YOU'LL NEVER BE THE MAN I WAS AT YOUR AGE.

IN THE STUDIO.

AUNT ROXY PIPPIN (*examining a copy of "The Taming of the Shrew"*): An' dew yeou mean tew say yeou hev bin a-paintin' on thet pictur' all summer?

COBALT: Yes, Auntie; I'll have it finished to-morrow. I'll give it a thin coat of varnish.

AUNT ROXY PIPPIN: Yes, I guess yeou'd better give et er coat o' some kind, and pants, tew. Sakes alive! Thet feller thet's jest wakin' up, ain't fit tew be seen, nohaow!



A LONG CEREMONY.

"Better not wait for Charlie any longer. You know what it is when a fellow is calling on his girl."

"Ah, there they are now! He is just bidding her good-night."

"All right; let us go and have a game of billiards. We'll just have time."



IN TRAINING.

Professional Baseball Catcher: STRIKE HARDER, DEMPSEY; MY HANDS ARE A LITTLE SOFT AND I WANT TO BE READY TO HOLD THE BALL WHEN THE SEASON OPENS.

WHEN an Indian dies his relatives pay his debts. And yet some people think Indians can be civilized.



TO THE MANHATTAN CLUB.

(Butchered, with apologies to Oliver Goldsmith, Esq.)

ILL fares the club, to politics a prey,
Where gents accumulate and men decay.

—To-Day.

MRS. GRIMES: Johnny has been fighting again. He came home with his coat ripped up the back and a black eye. If you can stop his fighting I wish you would do it. I can't.

MR. G.: I'll make a prize-fighter of that boy. If that doesn't stop him nothing will.—*Chicago Herald.*

"I SAY! You have improved that foot these last few weeks! I should go on drawing the human foot, and nothing else, if I were you, Brown—anyhow for another two or three years or so."

"Oh, thanks, awfully! And then?"

"Why then you might be a shoemaker, you know, and get an honest living!"—*Punch.*

EMILY: It is delightful to feel that one is so near home. We ought to sight Sandy Hook this afternoon.

DORA: Shall we? How delightful! Don't tell me which he is. I can always pick out a Scotchman out of a hundred.—*Pick-Me-Up.*

BARBER (to first comer, in hand): Shave, sir? (To second comer): Take a chair, sir. I shall be disengaged immediately.

SMITH (first comer, who has recognized in the glass opposite that it is that fellow Brown, his rival and enemy): Ya-as; I wish to be shaved, and—ah—then I should like my head washed—shampooed, y'know—and afterwards my hair cut, and—carefully curled!!—(Tableau).—*Punch.*

"You look tired, Miss Brown; too much dancing?"

"Oh, dear me, no! but we gave what is called an 'engaged dinner' last week, where eight betrothed couples were invited, and afterward they retired to eight different corners of the two rooms and whispered all the evening, and it reminded papa and mamma so much of their courtship they went out and sat on the stairs and left me alone. Do you wonder I still look tired?"—*Funny Folks.*

AMATEUR HUBERT: Me lud, five moons were seen to-night, four fixed and the other did whirl!

MUFFLED VOICE FROM THE AUDIENCE: Did jever—hic—try bromide?—*Pittsburgh Dispatch.*

YOUNG BOSTON WIFE (at meat stall): I really don't know what to get for dinner to-day.

BUTCHER: Why not try some of these mutton chops? Good, healthy food; eighteen cents a pound.

YOUNG BOSTON WIFE (puts hand to forehead): Let me see.

BUTCHER: What—the chops? Here they are.

YOUNG BOSTON WIFE: No; I was thinking.

BUTCHER: About the price?

YOUNG BOSTON WIFE: No; I was thinking whether you ought not to have said wholesome instead of healthy.—*Yankee Blade.*



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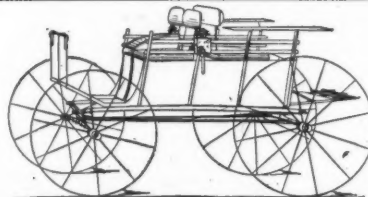
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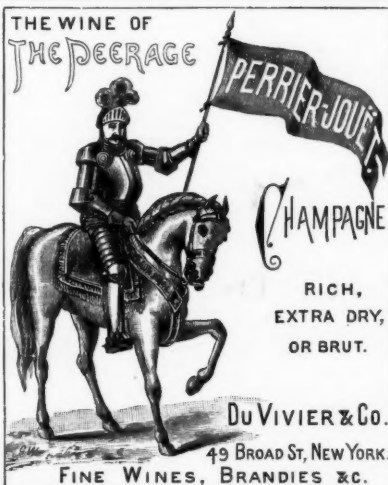
MRS. STUBBINS: What's the matter, neighbor? You looks as though you was in a peck o' trouble.
MR. JOBBLES: It's that boy o' mine, Mrs. Stubbins. His goin's on is downright awful.
MRS. STUBBINS: Ah, well, boys will be boys, as the sayin' is. Wot's he done now?
MR. JOBBLES: Bin an' joined the Salvation Army.
MRS. STUBBINS: Oh, the 'ardened young willain.
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ROSEY BOY: Why didn't you take a wedding trip, Bloodgood?

BLOODGOOD: Well, you see, my wife and I came to the conclusion it wouldn't be much of a novelty for us. We met first on a steamer on the Atlantic Ocean; I proposed in Sweden; was accepted in Russia; obtained her father's permission in England; the marriage settlement was drawn up in this country, and we were married in Algiers.—Once a Week.

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It was inspected by Samuel Wilson, who was popularly known as "Uncle Sam." The barrels of pork were marked "E. A., U. S., the lettering being done by a facetious employe of Mr. Wilson.

When asked by fellow-workmen the meaning of the mark (for the letters U. S. for United States were then almost entirely new to them), said "he did not know, unless it meant Elbert Anderson and Uncle Sam," alluding to Uncle Sam Wilson.

The joke took among the workmen, and passed currently, and "Uncle Sam" himself being present, was occasionally rallied on the increasing extent of his possessions. Soon the incident appeared in print, and the joke gained favor rapidly, till it penetrated and was recognized in every part of the country, and, says John Frost, the Boston historian, will no doubt continue so while the United States remains a nation.

It is now firmly imbedded in the Mosaic of our language like "Tippecanoe," "Log Cabin," and other short but expressive phrases which refer to important events in the history of our Republic. Both "Tippecanoe" and "Log Cabin" have taken on renewed force and vitality since their adoption by Hon. H. H. Warner, of Safe Cure fame, in the naming of two of his great standard remedies, the principal one known as Warner's Log Cabin Sarsaparilla. They are based upon formulæ so successfully used by our ancestors in the cure of the common ailments to which their arduous labors rendered them liable in the good old Log Cabin days.

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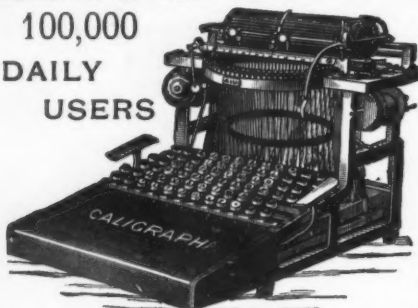
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